# MEDIA MANAGEMENT, DESIGN AND PRODUCTION

## STUDY NOTES

- Media shapes the opinions of the world today whether it is research, information, sentiment, beliefs values or traditions.
- Print and electronic media are now-part and parcel of life.
- Its a kind of business to show things in poor light, in success or impactful, its a management, a plan designed and executed with refineness.
- The process of this planning, designing, production is part of promotional strategy and its most important in today's world.
- The success of movies, political party campaign, social campaign crowd funding, sourcing etc. are all need media management.
- Nowadays Media strategy or 'communication planning' terms are in vogue.
- Media's role in this society in a sense shows how people use media. It flows in both the directions, affects the society as well as gets affected by society.
- As the reach and influence of media is far reaching, its important to study its management, design and production.
- Media is an umbrella term denoting all types of media, print, broadcast, social, interactive, out of home etc.
- Newspaper, magazine, radio, television, bulletin boards, posters, social media, personal phone, Government facilities etc.
- Media works in two ways, as a medium of information or as an end product or campaign design.
- Media planning involves process of choosing and deciding upon the most most effective and influential mix of
  media for achieving the objectives of Work. This process show how advertising space, media, time will be utilized
  to achieve the target.
- Depending upon the need and outreach of the media, reach of potential consumer/target group/population, most
  effective media is used.
- Selection of media also depends upon the cost involved, budget provisions available, the cheapest media having
  maximum reach will be selected.
- Points to be kept in mind while planning, designing, producing and managing media messages like need and interest of audience, time, duration and frequency needed and the mood and mind set of the audiences.
- Mindset of the audiences is governed by multiple factors like educational, social, economic status, socio political, cultural background and gender, environment and opportunities of learning etc.
- Regarding Media or channel or vehicle to be utilized for the delivery of the message, media which is most suitable in accessibility, availability of maximum responses needs to be selected.
- Decision making on selection of media is connected with result oriented media planners, one or more number
  of media methods/ vehicle in one production.
- "Treatment" means "the form and the way" in which the media, the message or the communication product will
  be carried away to the targeted audience. it can take the form of a tagline, a Punchline or it could be descriptive
  or narrative. it could be audio or visual or both, it could be in rational form or emotional, musical or dramatic,
  in tribal or modern form.

- While **deciding** on the content, communication material or message for media, subject matter, kind and type of language, mode, presentation of the material should be kept in mind.
- Message should be so clear and comprehensible that the target audience understands it correctly, as intended.
- Credibility of the message depends on trustworthiness of the organising company, relevance of the issue, likes and dislikes of the audience, the content and its way of presentation and medium of communication.
  - It also depends on the image of the person or model also who is presenting the product.
- Cost and budget are also bone of contention as it requires a big amount of money to prepare and run multimedia campaign.
- Media planning process involves identifying group or the target group, deciding and defining media objectives, deciding and developing media strategies, developing a media schedule or plan of action.
- Each of these steps are to be followed while planning media process.
- Media designing and production is required for providing initial information for introduction of a concept, idea or product message for the promotion of an idea for awareness generation, for providing knowledge, for providing skill training and to support various issues of importance such as agriculture, livelihood generation, Health Family Welfare, nutrition education, sustainable development, sanitation, hygiene, life skills etc.
- Media designing and production includes identifying, listing and understanding audiences, identification of media
  or medium effectiveness, coverage, distribution wise coverage of media or medium, number of people having
  subscription, viewership, readership, pass along rate, audience measurement in terms of exposure to any media,
  budget, pricing factor, format of available media and viewership type, etc.
- Rating points is the percentage of a communication of the coverage area or marketing Universe that has been exposed to a Media Program or medium.
- Pass along rate is the number of people who read the print medium in addition to the actual subscriber and buyers. Sometimes pass along rate is twice or thrice circulation number.
- Steps in media planning and designing production process i.e., media management include on deciding on :
  - media audience based on media research for the target audience and media options
  - objectives framing specific and measurable goals
  - strategies to reach the targeted audience
  - writing media schedule or plan of action, it includes media ethics
  - media designing and development
  - development of communication model and material
  - pre production research pre testing
  - modifying message and process for final mass scale production
  - execution or media buying, this also includes post execution research and continuous monitoring
  - Feedback
- Understanding of the **buying behaviour** of the audiences helps to designs and develop advertisement campaign effectively. Before buying the audiences pass through a series of steps which include recognising the problem, searching for the information, doing evaluation then acceptance or adoption and post adoption evaluation.
- Media evaluation and feedback includes two types of feedbacks-pre and post execution feedbacks. Immediate
  feedback comes just after the message is launched, it includes the immediate orders, buying, asking questions,
  queries, interacting etc.
- Delayed feedback is a response which is given in a later time, it usually comes when the audiences are making final decision after receiving and understanding the message.
- Every kind of media whether it is audio video or mix of both include some strength and weaknesses. Depending upon the requirement of the product, availability of the audience and reach of the audience as well as budget, the selection of media should be done.
- The discipline of communication gives its students exposure to media management, many businesses which are
  not directly in campaigning or advertisement business but they need advertising, promotion, image building for

growing their Industries share and teach among masses. Therefore people with media planning and management experience and degree can work in a lot of industries in their media management department.

- Careers in print media, advertising, mass media, electronic media, web publishing, social media, planning and design, digital media and Mass Communication are available for the job opportunities to the young graduates who have a passion for growth.
- There are countless media houses TV channels and a variety of TV channel, OTT platform, web series, Food Channel, travel channels, fashion, News channels, entertainment, movies and so many other options have opened myriad of career opportunities in electronic media like never before.
- Broadcasting Agencies like Doordarshan, All India Radio or Private broadcasters have various openings like for field reporter, writer, editor, researcher, correspondent, in studio anchor.
- Professionals can work in number of fields like direction, production, photography, graphics, editing program, research, script writing, sound etc. Moreover teaching and research in the area of media is always available.
- A person having clear thinking, hard working, self confident, good writing and speaking skills, creative thinking, understanding of creativity for print, electronic, internet, web media having an eye for readers/viewers requirements and their level of understanding can work through the stairs of growth for himself or herself.
- Various businesses, Industries required people to handle the media for them for advertising, promotion, image building enhancing their reach in target audiences.

## QUESTION BANK

## MULTIPLE CHOICE QUESTIONS

SERVICE STATE			10 (6.30.17.19.0)		describition of the state of the second section of the second second second second second second second second						
1.	Which one is not among the (a) Buying order	immediate feedback?	(b)	Asking questions							
	(c) Asking for more information	ation	(d)	Saving the information	for later use						
2.	Which of the following does (a) Mode of media		(b)	(b) Frequency of publicity							
	(c) Subject matter of message	ge	(d)	Content type							
3.	Relationship of media with s (a) Reflexive and varied (c) Time bound and impulsi		<ul><li>(b) Static and fixed</li><li>(d) Dynamic and impulsive</li></ul>								
4.	Which one is suitable for pri (a) Maximum coverage (c) Cost effective		\ /	<ul><li>b) Reading campaign for tribal</li><li>d) High quality reproduction</li></ul>							
5.			(b)	which quality she may not need: (b) Analytical skills (d) Hard working							
6.	(a) TV Channels (c) Social media	m used for all types of print,	broadcast, out of home, social and interactive communication (b) Audio-video Communication (d) Media.								
7.	Examples of interactive med 1. TV, radio, newspapers, Y 3. Zoom calls, Twitter, pho	YouTube		Facebook, WhatsApp, I TV, magazine, blogs, w	instagram, FM, Google meet reb based tv, emails						
	Chosen the correct option: (a) 2 and 3	(b) 1 and 3	(c)	2, 3, 4	(d) 1, 3, 4						
8.	College magazine can come (a) Print	under following category (b) Broadcast	of 1 (c)	media: Out of home	(d) Interactive						

	<ol> <li>What should be the best s</li> <li>(a) Newspaper</li> </ol>		eper to publish about his sl (b) Social media	hop?
	(c) Leaflets in local news		(d) Commercial advertis	sement on TV
10	<ul><li>Which among the following</li><li>(a) Production</li></ul>	ng is not a criteria for med (b) Reach	lia selection? (c) Frequency and cost	(d) Continuity
13	<ul><li>Which are the felt needs of</li><li>(a) Type and amount of i</li><li>(c) Understanding and con</li></ul>	of audience which affect pl nformation needed nprehension level of audience	(b) Purpose of the infor	naging of media?
12	<ol> <li>Select mindset factors whi</li> <li>(a) Political background,</li> <li>(c) Age, gender, education</li> </ol>	socio cultural situation		cal background, education leve
13	<ul> <li>What does 'result oriented</li> <li>(a) Selection of media wi</li> <li>(b) Selection of media mo</li> <li>(c) Selection of Cheapest</li> <li>(d) Both (b) and (c)</li> </ul>	th maximum and effective ost influential image	reach	
14	<ul> <li>(a) Changes in the media</li> <li>(b) Its the way and form</li> <li>(c) Way of treating media</li> <li>(d) Whole set of instruction</li> </ul>	as per requirements. In which message is taken	to the audience.	
15.	Which are points need to b  (a) Subject matter, kind of  (c) Cost and budget, credi	language	(b) Mode of conveying, (d) Both (a) and (b)	ge or product? Presentation
16.	Identity steps of media plan (a) Identifying target audie (c) Both (a) and (b)	nning process: ence and defining objective	s (b) Development of med (d) Selecting audience for	lia strategy and plan of action.
17.	Decision on frequency and  (a) Plan of action and blue  (c) Developing media strat	print for further execution	is related to this step of M  (b) Identification of ground  (d) All of these	edia planning Process.  up target
18.	Doing pre-testing in media <ul><li>(a) Establishing reliability at</li><li>(c) Knowing impact of media</li></ul>	nd Modification of message	1	es
19.	Deciding about media to be (a) Audience touch point (c) Blue print creation	used, comes under which	step of media management (b) Media ethics (d) Monitoring	t?
20.	Which of the following med (a) Outdoor	and a contract of the contract	(c) Internet	(d) TV
21.	Mass audience cannot reach (a) TV	to:	(c) Magazine	(d) Telemarketing
22.	(a) TV is a mass addre	essable, personalised but ha		(d) Newspapers
23.	Which media can be persona  (a) Direct mail	alised but has high cost and		(d) Radio

	Which of the following media has the most broad aud (a) Radio (b) Outdoor	(c)	Television	(d) Internet
	While using media as a vehicle, buying media means <ul><li>(a) Buying space and time</li><li>(c) Buying slot</li></ul>	(b) (d)	Buying audience Buying the media chang	nel
26.	Planning in media management and designing starts was (a) Buying media (b) Creating content	vith _ (c)	Doing research	(d) Designing message
27.	Interactive media is better as it has scope for	(b)	Two way communication.  None of these	on
	Radio can be selected as a medium for messaging as <ul><li>(a) High in reach</li><li>(c) Measurable results</li></ul>	(b)	Cost and time effective Deadline flexibility	
29.	One of the following characteristics of magazine creat (a) Quality reproduction (c) Deadline flexibility	(b)	hindrance in its wider u Durability Flexibility in designing	
30.	OB in media management means:  (a) Outdoor Broadband  (c) Official Broadcast	, ,	Outside broadcast Outsourced Broadcast	
	is created for companies to encourage compani	(b) (d)	Information product on	consumer education
	is a systematic process of influencing per (a) Counselling (c) Marketing	(b) (d)	Public announcement	
33.	is a series of planned and organised efforts t  (a) Public welfare activity  (c) Political campaigning	(b)	ng desired decisions maki Public advertising Product advertisement	ng effects in a particular group
	Market research is important in  (a) Understanding research  (c) Finding customer for product	(d)	Understanding market Both (b) and (c)	for advertising
35.	is a tool which tell us that which Progr (a) PTP (b) TRP	am/c (c)	hannel is viewed most. PRP	(d) SMO
36.	Newspapers as a media choice has to o  (a) High selectivity  (c) Low impact	(b)	Good quality reproduct	tion
	Magazine as a media has performed quite stably due  (a) Low cost  (c) Content quality	(b) (d)	Brand value Segmented audience co	
38.	Media planning is a much serious role in advertisement  (a) Incorrect statement  (c) Correct statement	(b)	owadays as compared to Baseless statement Incomplete statement	earlier. This is a
39.	Media strategy decides that decision on media should  (a) Brand value and its awareness  (c) Choice of consumer	(b)	The flow of market	omer's needs and desires

40.	New age media is much me (a) Result oriented	ore efficient in comparison (b) Loss in cost	(c)	earlier one due to being Highly reliable	(d) Easy to adopt							
41.	Which of the following med measurable results.		4		eraction, attention getting with							
	(a) Internet	(b) Telemarketing	(c)	TV	(d) Direct mail							
42.	<ol> <li>Soham wants to select media for a consumer awareness programme, what factors he should keep in mind?</li> <li>(a) Long lead time, demands attention time, personalised</li> <li>(b) Low cost, high reach, easy feedback, interactive,</li> <li>(c) Measurable results, Frequency builder, mass audience</li> <li>(d) All except (a)</li> </ol>											
43.	Radio is sometimes referred	to as										
		(b) Theatre of the sound	(c)	Mindful theatre	(d) No such term exists							
44.	Cost per like, cost per fan a			Brand or Mr	(4) Contained to							
	(a) TV	(b) Digital media	. /		(d) Social media							
45.	media has the (a) Television	deepest, fastest reach with (b) FM radio	th lowest cost. (c) Internet (d) Mailing									
46.	As the medium of messagin (a) Increasing	-	challenges of media planning are increasing.  (c) Complicating (d) Not improving									
47.	The media is going through (a) Advancement in TV (c) Disruptive technology	a phase of transition due	e to emergence of media.  (b) Evolution of interactive  (d) Online system									
48.		her reach but each mediur	um has smaller reach due to  (b) Education and cultural practices  (d) Age brackets									
49.	Newspapers may be good of (a) Broader coverage, multi- (c) Trustworthiness		(b)	Regular frequency with All of these	lower cost							
50.	(a) Television	ve difference in cost for the (b) Digital	the same content or message due to device and access format.  (c) Radio (d) Out of home									

## Input Text Based MCQs

#### Read the passage and answer the questions that follow (51 to 55).

Discipline of communication brings wide exposure to its students about the media and functioning of media. It opens the vast field of opportunities to work in the field of media planning, management and media production.

In today's our expanding world many business houses even though they are not working in the area of media but use media to expand their business, to reach and to increase their reach to the people, to brand themselves and to show their presence all over the world. The Business houses which are known on social media are supposed to be working profitably. Presence of these business houses on social, web media helps in building their market share.

So people who are graduates or Masters in communication discipline can work in media houses as well as business houses at premium positions. media houses like print media, advertisement. In a media house the areas are varied like print media, advertising, mass media, electronic media, web publishing, social media etc. The chances for growth in the media business are bright vertically as well as laterally. One can be a writer, an editor, a researcher or a correspondent, field reporter in-studio anchor, presenter, news analyst etc. The technical field person can work in camera, graphics, editing, sound management as well as professional can also work in the field of direction, production management, script writing etc.

51.	Why med	stab	lishing	ide	ntity		for the	medi	a unre	(b)	Fo	r incre	easing	reach	to co	nsum	ers			
52.	(c) For brand name development (d) All of these  52. A person who studied Communication management can work in media management in the field of  (a) Print media, audio- video, broadcasting media, web based media,  (b) Visual, socialty channels, newspapers												_							
	(b) Visua (c) Audi	,								(d)	Or	lv (a)	and (c	:)						
53.	53. Which job position among the following is not related to technical expertise for the field of media management?  (a) Anchor  (b) Camera Person  (c) Sound engineering  (d) Data analyst														?					
54.	54. Identify the job field of the person- His words give advertisements an emotional touch.  (a) Anchoring (b) Direction (c) Script writing (d) Production																			
55.	Building (a) Incre (c) Estal	asing	g mark	cet s	hare	nselv	es helj	ps bu	sinesse	(b)	Inc	reasin	s excep ng their ng their	proc	luct pr	rice	mers			
Read	the pass	age :	and ar	15W(	er the	ques	tions 1	that 1	ollow	(56	to 5'	7).								
ulationat horizontal de la constanta de la con	a play a s n having me, in res rities, follo their exp s and val ned in est gy. These are being How med 1. It ca 2. It ca 3. It ca 4. It ca	the natural taural ow in eriences. Ablish procused lia in change in aware awar	maxim nots, even fluences. T It also hing be cess ard. The influence ange the fluence ware, m	um very cers, hus, o sho rand e pa succ ces t heir e the	where the property where the property was the seasof the companion opinion and opinion with the control opinion opinion with the control opinion	re, s peopoduce a infl at the ting Media any ssume ns, c f pro info	eems uple are to utilize the tough influence a mana publicier? hoice ducts, rm the	enga zed by s the resear- nces. agement and conservi-	some ged in y them public rch bar Therefent. No mpaign ulture. ces, th	kind som s, sho s, sha sed p fore r owada n larg	of received the second of the	nedia nd of their	all the media a ing, dis hinking esign a be used like Mods upon	time activi slikin g, bri and p d as l edia s n its	. Peop ty. Peo g, revi ings cl broduct behavi Strateg media	ople at ople in ew pro- hange tion, our cour gy or plant	bus st follow roducts es tradi desired change Comn	fashion, fashions, give itions fresu communica	in metro on of thei e opinions , attitudes alts can be nunication ation plan	, r s, e n
	Choose t (a) 1, 3,		orrect	optio		b) 2,	3, 4			(c)	Во	ard, F	M		(d	l) All	of the	ese		
57.	The succ (a) Plan (c) Attit	ning	and m	naint	enance	:	depend	ls upo	on	(b)	) Av	_	lanning lity of			geme	ent			
Mult	iple Choi	e O	uestio	as					ANS	VVLI	.5									
	_	2.			(a)	4.	(d)	5.	(c)	6.	(d)	7.	(a)	8.	(c)	9.	(c)	10.	(a)	
11	. (d)	12.	(d)	13.	(a)	14.	(b)	15.	(d)	16.	(c)	17.	(a)	18.	(a)	19.		20.		
21	. (c)	22.	(b)	23.	(a)	24.	(c)	25.	(a)	26.	(c)	27.			(d)	29.		30.	1.	
31	. (b)	32.	(c)	33.	(c)	34.		35.		36.		37.		38.		39.		40.		
	` '	42.		43.	(a)	44.	(d)	45.	(c)	46.	(a)	47.	(d)	48.	(c)	49.	(a)	50.	(0)	
-	t Text Bas								71-3	= (	(d)	E7	(d)							
51	. (d)	52.	(a)	53.	(a)	54.	(c)	55.	(b)	56.	(a)	57.	(a)							